

**Lula Broglio**  
**Anna Capolupo**  
**Manuele Cerutti**  
**Alessandro Fogo**  
**Franco Guerzoni**  
**Miltos Manetas**  
**Amedeo Polazzo**  
**Farid Rahimi**  
**Giulio Saverio Rossi**

***UN GIORNO IN CASA/  
A DAY AT HOME***

curated by **Davide Ferri** and **Saverio Verini**

**Opening:** Tuesday, June 8, 2021 | 4:00-8:00 p.m.  
June 9 – October 8, 2021 (on appointment)

**Fondazione smART - polo per l'arte**  
Piazza Crati 6/7, Roma

***Un giorno in casa*** is the fourteenth show promoted and organized by **Fondazione smART – polo per l'arte** scheduled to open **Tuesday, June 8, 2021**.

The works selected by curators **Davide Ferri** and **Saverio Verini** offer suggestions from nine artists of different generations considering the home, a domestic interior that also resonates with the nature of the display space, once an apartment itself in a villa built in the early 1900s.

The show highlights the contrasts between seeing the domestic environment as something apparently harmless, self-contained, and prosaic and then gradual reveals its instable, insecure, and unsettling aspects. The works affirm and contradict the characteristics traditionally associated with “interiors” at the same time, demonstrating incongruence with sidelong glances at uncertain figures, and even when drawing from what might be defined “genre” painting (still life, landscape) in certain cases, subverting the canons or pushing them to the limits.

***Un giorno in casa*** is an exhibition of paintings in which various approaches to the art interweave. The still lifes by **Alessandro Fogo** (Thiene, 1992) are lit up by enigmatic flashes and intense contrasts of light and register; the apparently placid visions of interiors by **Anna Capolupo** (Lamezia Terme, 1983) contain perplexing, mysterious elements in disarticulated form; the intervention of **Amedeo Polazzo** (Starnberg, 1988) on the walls proposes an imaginary breakthrough to the outside from a space inside the home, bringing fragments of heterogenous spaces together into the same environment; compositely dreamlike visions by **Lula Broglio** (Sanremo, 1993) animated by destabilizing and eccentric figures redefine relationships between inside and out. Works by **Franco Guerzoni** (Modena,

1948) open the vision of the wall to hypothetical stratification, an “inside” of the wall that comes to the surface in stains of efflorescence. Paintings by **Manuele Cerutti** (Torino, 1976) concentrate on minimal visions of the ordinary in objects and fragments found in or just outside his studio that he enlarges and recombines into figures he portrays in attempts to reveal their “human presence”. In an incessantly varying and reiterating series begun a few years ago, **Farid Rahimi** (Lausanne, 1974) considers the image of the room, exploring painting’s various potential through this one subject not averse to reaching abstraction; the subject of paintings by **Miltos Manetas** (Athens, 1964) instead is an element moving at the edge of our field of vision but present everywhere in modern life: electric wiring and cables, which he depicts in tangles that are still life and landscape at the same time; the works by **Giulio Saverio Rossi** (Massa, 1988) are often the product of genuine “exercises in seeing” and here take form in landscapes drawn from indoors through the clouded glass of a window that become a rarefied, gaseous, moving images.

The show’s title suggests a humdrum, quotidian dimension of time and a day’s changes in light that can expand time or deflate it, ideally also with a body that inhabits it, a body that although never really visible in the show’s images patrols the space and proceeds to assorted home activities as a presence that can either manifest itself or remain suspended.

*Un giorno in casa* seems to reflect circumstances over the past year and more that have intensified the relationship between people and their habitation. The home has acquired an unprecedented, vaguely ambiguous centrality: living space, haven, place of constriction and reclusion, area of alternating inhibition and exaltation of need and impulses.

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In order to ensure compliance with social distancing measures required by the pandemic, admission to the show must be booked in advance by writing to [esposizioni@fondazioneSMART.org](mailto:esposizioni@fondazioneSMART.org).

Fondazione smART - polo per l'arte | Piazza Crati 6/7 - 00199 Roma  
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**PRESS OFFICE**

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